

culture | futures

Working seminar

HK Hovedstaden, Artellerivej 30, Copenhagen S (main venue)

(December 8th full day, December 9th afternoon)

University of Copenhagen, Karen Blixens vej 1, Building 21, Multihall (next to main venue)

(December 9th morning)

Tuesday 8th & Wednesday 9th December 2009

Culture|Futures is an expanding positive spiral of engagement of cultural actors around the world who are moved to engage their work and creativity to sustain human and all life. Participants at this working seminar will explore their visions for innovative worldwide collaboration.

By end of working seminar participants will have developed and crystallised the messages to communicate to COP15, the cultural sector and other stakeholders will have made suggestions about how these messages will be conveyed and have made recommendations about how Culture|Futures organises the spiral of engagement to achieve this.

Programme

Tuesday 8th December

9.00 Registration and refreshments on arrival

9.30 **Welcome and opening**

Introductions: Martin Farrell.

Culture|Futures: Summary of proposition and agenda of the day. Olaf Gerlach-Hansen.

Theme of the day: The cultural sector visions for an ecological age

10.00 **Plenary presentations on visions of an ecological age and experiences on how to get there**

Presentations on citizens, youth, community & city life, cultural sector practices, communicating science, investing in culture.

Citizens: Bjørn Bedsted, Project Director, World Wide Views on Global Warming (Danish Board of Technology)

Youth: Young climate champions from different countries (names to be provided)

Community & city life: Marco Kusumavijaya, Architect (Indonesia): Green Maps Jakarta

Cultural sector practices: Alison Tickell (UK), Director Julie's Bicycle: Building sustainable practices in the music industry and beyond

Communicating science: Lütz Engelke, Founder Triad (Germany): The Chinese Eco Pavillion Expo 2010.

Investing in culture and sustainability: Jonathan Maxwell, Founding Partner & CEO Sustainable Development Capital LLP (UK): Private investments with an ecological film investments as a case

11.15 Break with refreshments

11.30 **Visions on Cultivating Collaboration** – Visions on what will help cultural actors collaborate among themselves and with other stakeholders, and what will they get in the way

Presentations and discussions in working groups:

- Cultural Solutions 2020...2030...2040...2050 (2 groups in main auditorium)
- Cultural Communication by now (2 groups in respectively room 3.1. and 3.2.)

1.00 Lunch break

2.00 **Collaborations and communication** - seeing an expanding spiral of engagement around the world

Introduction to the challenge

Focus groups (max. 8 persons each) distilling messages to the cultural sector, other sectors/stakeholders and to politicians/COP15.

Proposals to consider in Culture | Futures background paper, chapter 3, p. 38 - 45 will be basis for discussion in focus groups. These pages contain draft messages to the cultural sector (chapter 3.2.I), other sectors/stakeholders (chapter 3.2.II) and to politicians/COP15 (chapter 3.2.III).

3.30 Break with refreshments

3.45 **Culture | Futures & Communication** - the messages we want to get across

Summary of messages from focus groups

Comments from invited experts.

Discussion & conclusions

5.30 Close

Wednesday 9th December

(Please observe: Morning session at University of Copenhagen, next to main venue)

9.00 **Welcome and opening**

Summary of main messages from yesterday. Program today.

Theme of the morning: Cities, Culture and an Ecological Age

9.30 **Cultural transformations of Cities**

75% of world populations will live in cities by 2050 – how can cities achieve a successful cultural transformation to an Ecological Age ?

Plenary presentations will address the cultural challenges to city planning and development,

Co-moderators: Marco Kusumavijaya (Indonesia) and Trevor Davies (Den)

The politicians perspective

Klaus Bondam, Mayor in Copenhagen for Technical and Environmental Administration, Denmark

Architecture, social infrastructure and cultural planning. Perspectives by:

Sunand Prasad (UK), Immediate Past President, Royal Institute for British Architecture (RIBA) & Senior Partner, Penoyre & Prasad LLP

Mario Cucinella (Italy), Founder Mario Cucinella Architects

Jan Gehl (Denmark), Founder Gehl Architects

Debra Lam, Arup

Wider cultural perspectives:

Dialogue based on interventions from different perspectives from the cultural sector from the floor.

First comment by Yusaku Imamura, Director, Tokyo Wonder Site, Counselor on Special Issue to the Governor, Tokyo Metropolitan Government, Tokyo, Japan

11.00 Break

11.30 **Cultivating and communicating city collaborations**
What will help city and cultural stakeholders/actors collaborate. How to communicate this.

Presentations and discussions in working groups:

- Asian city collaborations
- European city collaborations
- Open group

12.45 Close

13.00 Lunch at HK Hovedstaden (afternoon venue)

2.00 **Confirming messages**
Presentation of emerging messages from yesterday and today

2.30 **Conveying Cultures | Futures messages**
How can messages can be conveyed worldwide

Comments from Culture | Futures collaborating organisations and participants/experts at working seminar

3.30 Break

3.45 **Organising the Culture | Futures the spiral of engagement**
How will Culture | Futures function ?

Comments from Culture | Futures collaborating organisations and participants/experts at working seminar

4.45 Next Actions and Closing remarks

5.00 Close